

# WRITE WHAT YOU KNOW: WPE WORKSHOPS

**April 16**  
**5 - 6:30pm**  
**Breslin 103**

**April 17**  
**1 - 2:25pm**  
**Breslin 105**

**Prof. Tyler Thier**  
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In her essay “The Politics of I-Dropping,” Gesa Kirsch asserts that longstanding teachings against the use of first-person pronouns in scholarly composition are:

“A rhetorical strategy that can be (and has been) used to turn opinions into truth, to silence women and other marginalized groups, and to trivialize their concerns...[It has] social, moral, and political consequences for which authors bear responsibility.” (382)



The Proficiency Exam is traditionally framed as a showcase of “objectivity” and stringent analysis in student writing. We must dismantle this notion, as the newly redesigned exam is in fact a harmony of the personal and the collective; it prompts the writer to be cognizant of themselves in relation (or maybe conflict) to the writing process.